

INDIAN
FILM & TV
PRODUCERS
COUNCIL



Towards A New Normal....



Board of Directors 2019-20



Mr. Sajid Nadiadwala President



Mr. Ratan Devichand Jain



Mr. Jamnadas Nagardas Majethia Chairman TV & Web



Mr. Harjaspal Singh Baweja



Mr. Navratan Pachisia



Mr. Vijay Galani



Mr. Shyamasis Bhattacharya



Mr. Madhu Mantena



Mr. Shyam Bajaj



Mr. Kumar Mangat Pathak



Mr. Rajat Rawail



Mr. Dinesh Vijan



Mr. Ramesh Taurani Hon. Advisor



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INDIAN FILM & TV PRODUCERS COUNCIL

1201, Lotus Trade Centre, D.N. Nagar Metro Station, Opp. Star Bazar, New Link Road, Andheri (W), Mumbai-400 053. Tel.: 022 20861195, 022-26399774 · Mobile : +91 89284 98105 email :indianfilmtyyproducerscounsil@gmail.com websiet : iftpc.com

NOTICE

NOTICE is hereby given that the 29th Annual General Meeting of Indian Film & T.V. Producers Council will be Thursday, December 10, 2020 at 4.00 PM via two-way Video Conferencing ('VC') facility or Other Audio Visual Means ('OAVM' – link to join the meeting will be shared to your registered email Id one hour before commencement of AGM) to transact and to consider and transact the following business:

Ordinary Business:

- 1. To receive, consider and adopt the Balance Sheet as at 31st March 2020, the Statement of Profit and Loss for the year ended on that date together with the reports of the Board of Directors and Auditors report thereon.
- "RESOLVED THAT the Audited Balance Sheet & Profit & statement of Profit and Loss Account for the financial year ended March 31, 2020 along with the Auditor's Report and the Directors' Report as circulated to the shareholders and laid before the meeting, be received, considered and adopted."
- "RESOLVED FURTHER THAT any of the Directors, be and is, hereby empowered and authorised to take such steps, in relation to the above and to do all such acts, deeds, matters and things as may be necessary, proper, expedient or incidental to file necessary E Forms with Registrar of Companies."
- 2. To appoint a Director in place of Mr. Navratan Bhairuratan Pachisia, DIN (00111403), who retires by rotation and being eligible, offers himself for re-appointment.
- "RESOLVED THAT Mr. Navratan Bhairuratan Pachisia, DIN (00111403), who retires byrotation at this Annual General Meeting be and is hereby re-appointed as a Director of the Company and that his period of office be liable to determination by retirement of Directors by rotation."
- "RESOLVED FURTHER THAT any of the directors be and are hereby severally authorized to do all the acts, deeds and things which are necessary to give effect to the above said resolution."
- 3. To appoint a Director in place of Mr. Shyamashis Ramanath Bhattacharya, DIN (00171051), who retires by rotation and being eligible, offers himself for re-appointment.
- "RESOLVED THAT Mr. Shyamashis Ramanath Bhattacharya, DIN (00171051), who retires byrotation at this Annual General Meeting be and is hereby re-appointed as a Director of the Company and that his period of office be liable to determination by retirement of Directors by rotation."
- "RESOLVED FURTHER THAT any of the directors be and are hereby severally authorized to do all the acts, deeds and things which are necessary to give effect to the above said resolution."
- 4. To appoint a Director in place of Mr. Vijaykumar Ramdas Galani, DIN (06394871), who retires by rotation and being eligible, offers himself for re-appointment.
- "RESOLVED THAT Mr. Vijaykumar Ramdas Galani, DIN (06394871), who retires byrotation at this Annual General Meeting be and is hereby re-appointed as a Director of the Company and that his period of office be liable to determination by retirement of Directors by rotation."
- "RESOLVED FURTHER THAT any of the directors be and are hereby severally authorized to do all the acts, deeds and things which are necessary to give effect to the above said resolution."
- 5. To appoint a Director in place of Mr. Ratan Devichand Jain, DIN (00332270), who retires by rotation and being eligible, offers himself for re-appointment.
- "RESOLVED THAT Mr. Ratan Devichand Jain, DIN (00332270), who retires by rotation at this Annual General Meeting be and is hereby re-appointed as a Director of the Company and that his period of office be liable to determination by retirement of Directors by rotation."
- "RESOLVED FURTHER THAT any of the directors be and are hereby severally authorized to do all the acts, deeds and things which are necessary to give effect to the above said resolution."
- 6. To re-appoint of M/s. Sekhri Kanodia and Associates, Chartered Accountants (Firm Registration No. 039396 as Statutory Auditors of the Company and to fix their remuneration.
- "RESOLVED THAT pursuant to the provisions of Section 139 of The Companies Act, 2013 and other applicable provisions of the relevant Act, if any, including any statutory modifications, amendments or re-enactments thereof M/s. Sekhri Kanodia and Associates, Chartered Accountants, having FRN No. 109389W be and is hereby re-





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appointed as the auditor of the Company to hold office from the conclusion of this Annual General Meeting till the conclusion of next Annual General Meeting to be held in the year 2020-2021, and on such remuneration, fees as shall be fixed by the Board of Directors of the Company in consultation with the Auditor.

RESOLVED FURTHER THAT any of the Directors, be and is, hereby empowered and authorised to take such steps, in relation to the above and to do all such acts, deeds, matters and things as may be necessary, proper, expedient or incidental for giving effect to this resolution and to file necessary E Forms with Registrar of Companies."

Special business

7. Appointment of Mr. Nitin Prasannakumar Vaidya as Non Executive Director

RESOLVED THAT pursuant to provisions of Section 152 read with Rule 8, 9 and 14 of Companies (Appointment and Qualification of Directors) Rules, 2014 and other applicable provisions of the Companies Act, 2013 read with rules made there under (including any statutory modification(s) or re-enactment thereof for the time being in force) and provisions of the Articles of Association of the Company consent of the shareholders of the Company be and is hereby accorded to appoint Mr. Nitin Prasannakumar Vaidya as Non Executive Director of the Company having DIN 06390782 as Director of the Company for with effect from closure of this Annual General Meeting

RESOLVED FURTHER THAT any of the Director of the Company be and is hereby authorized to file Form DIR-12 with the Registrar of Companies, to make necessary entries in the Statutory registers of the company and to do all such acts/ deeds/ things as may deem fit to give effect to this resolution."

By Order of the Board and Chair

For Indian Film & T.V. Producers Council

Prashant Kamtekar

Secretary

Place: Mumbai

Date: 25th November 2020



PRESIDENT ADDRESS

PRESIDENT SPEECH FOR THE 29TH ANNUAL GENERAL MEETING OF INDIAN FILM AND TV PRODUCERS COUNCIL TO BE HELD ON 10th December 2020 AT 4.00 PM THROUGH VIRTUAL MEANS.

Dear Members,

It is my pleasure to welcome you all to the 29th Annual General Meeting of IFTPC. The new strain of Corona virus, COVID-19 invaded the entire world killing thousands of people and affected lacs of persons. The COVID tremors were widespread and it wrecked our lives like never before. The entire country was locked down since March 22 as a precautionary measure. All life including the business activities came to standstill. Our industry was closed on 17th March 2020 and resumed shootings with restrictions from 23rd June 2020. Thousands of industry workers were rendered jobless overnight. The fear of Corona and poverty forced the workers to migrate back to their home state. It was a heart churning scenario and a universal shock.

The resumption of shoot was very essential for the survival of the poor section of workers. Our team led by Mr. JD Majethia toiled day and night and opened discussion with governmental authorities and after a long struggle of more than three months the Maharashtra Government finally allowed the shooting to resume from 23rd June albeit with several pre-conditions which we accepted as it was essential for safety of our crew. Your Council was in forefront in framing the SOP for shooting and was in continuous dialogue with Government of Maharashtra. For the first time all the workers were provided with Covid specific insurance cover of Rs. 25 lac for death and 2 lacs for treatment. Several vertical meetings with specialists and doctors were arranged for the benefit of members. Importantly even after more than 6 months of the resumption of shoots, few positive cases were detected among the 12500 odd workers, amply testifying the diligence with which industry embarked on shoots.

Many members came forward to lend their services in these difficult times. I sincerely appreciate all of them. It was also heartening to note that many industry stalwarts rose to the occasion to donate substantially to workers directly and to the PM Cares Fund. The bonhomie was great among all of us. The hitherto lurking generosity surfaced and truly proved that the industry truly believed in *sarve sukhina bhavantu*. Your Council also engaged itself in the humanitarian cause by launching Cine Workers Relief Fund in association with Producers Guild of India. An amount of Rs. 18.75 million was collected and promptly distributed among more than 6000 workers @ 3000 rupees per person. Our trust-Motion Picture & TV Producers Welfare Trust also helped many needy, sick and old members of trade in cash relief. It also deposited Rs. 5000 each into the accounts of several daily wage workers. We also distributed food bags to junior artistes. Moreover, we also ensured that more than 6500 workers got their wages for part of the lockdown period.

There are many challenges ahead and your Council is seized of the same and is confident of clearing all hurdles with your support and co-operation. The Pandemic has changed our lives but I am confident that we will evolve and adapt to the new situation. The pandemic has ushered in some novel changes in our system such as Work from Home, our approach to hygiene, our behaviour towards consumption and family values. People have also started to devour homemade foods and many of us have developed culinary skills. I wish you all luck.

The year was truly disastrous when many members of the fraternity lost their lives. Notably among them were Irfan Khan, Rishi Kapoor, Bala Subramanium and controversial suicide of Sushant Singh Rajput. I pay my respects to all the departed souls.

Thank You.

Sajid Nadiadwala

Sajid Vadiadwala President



Directors' Report 2019-20

To the Members, Indian Film & TV Producers Council

Your Directors have pleasure in presenting the **29**th **Annual Report** on the operations of your Company together with the audited statement of accounts for the financial year ended on March 31, 2020.

FINANCIAL PERFORMANCE:

Particulars	For the financial year ended on		
	March 31, 2020	March 31, 2019	
Income			
Revenue from Operations	1,01,42,835	1,17,82,950	
Other Income	23,18,866	3,88,285	
Total Income (a)	1,24,61,701	1,21,71,235	
Expenses			
Direct Expenses			
Employee Benefits Expenses	17,34,246	25,69,157	
Depreciation and amortization expenses	74,76,777	85,04,556	
Other Expenses	47,60,495	38,63,737	
Total Expenses (b)	1,39,71,518	1,49,37,450	
Profit Before Tax (a-b)	(15,09,817)	(27,66,215)	
Tax Expense:			
Current Tax(MAT)	-	-	
Deferred Tax (Credit)	-	-	
Earlier Year Tax	-	-	
Profit for the Year	(15,09,817)	(27,66,215)	

MEMBERSHIP

During the year approx 160 members have been automatically expelled due to default in paym ent of Annual membership of more than 3 years . The total number of Counc il Members as on March 31, 2020 is 398

New Membership:

Sr. No.	Particulars	No. of Members
1.	Opening as on 1st April, 2019	426
2.	Closing as on 31st March, 2020	398



Details of Members in Default for Non Payment of Annual Membership Fees:

Sr. No.	Particulars	No. of Members
1.	No. of Members of whose membership fees is outstanding for the years 2017-18, 2018-19 and 2019-20	160
2.	No. of Members whose name is in list of default from last Two years	77
3.	No. of Members whose name is in list of default last One years	75

NUMBER OF MEETINGS OF THE BOARD:

Your Directors are pleased to inform you that 4 Board Meetings were conducted during the Financial Year 2019-20. Board meeting was held in accordance with the provisions of the Companies Act. The Board of met and discussed the affairs of the Company.

DETAILS ABOUT DIRECTORS AND KMPS WHO WERE APPOINTED/ RES IGNED DURING THE FINANCIAL YEAR

Mr. Harjaspal Singh Baweja directors has given Resignation as director on the board of council with effect from October 19, 2020

BOARD OF DIRECTORS:

We are pleased to inform you that your Company has the following Directors:

Sr. No	Name of the Personnel	Designation
1	Mr. Sajid Nadiadwala	Director
2	Mr. Ratan Devichand Jain	Director
3	Mr. Jamnadas Nagardas Majethia	Director
4	Mr. Vijay Galani	Director
5	Mr. Shyamashish Bhattacharya	Director
6	Mr. Madhu Mantena	Director
7	Mr. Shyam Bajaj	Director
8	Mr. Navratan Pachisia	Director
9	Mr. Kumar Mangat Pathak	Director
10	Mr. Rajat Rameshchandra Rawail	Director
11	Mr. Dinesh Prem Vijan	Director



HUMAN RESOURCES:

As a Non Profit Organization we believe that employees are the most vital and valuable assets of our organization, as on March 31, 2020, the Company had 8 employees, of which all belonged to managing the Company affairs.

BOARD EVALUATION

Since the Company is a Non Profit Organization, it is not applicable to the Company.

AUDITORS' REPORT:

The observations of the statutory auditors in their report, read with the relevant notes to the accounts are self explanatory and do not require any further explanation.

AUDITORS:

M/s. Sekhri Kanodia and Associates, Chartered Accountants, statutory auditors, retire at the conclusion of the ensuing Annual General Meeting. The Board has proposed the re appointment of M/s. Sekhri Kanodia and Associates, as the statutory auditors, the retiring auditors to hold office till the conclusion of the Annual General Meeting. M/s. Sekhri Kanodia and Associates has confirmed that their appointment, if made, would be in accordance with Section 139 of the Companies Act, 2013. SECRETARIAL AUDIT:

Since the Company is a Non Profit Organization, it is not applicable to the Company.

DIRECTOR'S RESPONSIBILTY STATEMENT

Pursuant to Section 134(5) (c) of the Companies Act, 2013, your Directors confirm that: Pursuant to Section 134(5) of the Companies Act, 2013, Directors of your Company hereby state and confirm that:

- 1. In the preparation of the annual accounts for the year ended 31st March, 2019, the applicable accounting standards have been followed along with proper explanation relating to material departures;
- 2. They have selected such accounting policies and applied them consistently and made judgments and estimates that are reasonable and prudent so as to give a true and fair view of the state of affairs of the company at the end of the financial year and of the profit of the company for the same period;
- 3. The directors have taken proper and sufficient care for the maintenance of adequate accounting records in accordance with the provisions of the Companies Act, 2013 for safeguarding the assets of the company and for preventing and detecting fraud and other irregularities;
- 4. They have prepared the annual accounts on a going concern basis;
- 5. They have laid down internal financial controls in the company that are adequate and were operating effectively.
- 6. They have devised proper systems to ensure compliance with the provisions of all applicable laws and these are adequate and are operating effectively.

PARTICULARS OF LOANS, GUARANTEES AND INVESTMENTS UNDER SECTION 186.

During the year the Company has Non-Current Investments in Equity Shares under Section 186 of The Companies Act, 2013 - NIL

RELATED PARTY TRANSACTIONS

There were No contracts or arrangements entered into by the company in accordance with provisions of section 188 of the Companies Act, 2013. However, there are no materially significant related party transactions made by the Company with Directors.



STATE OF THE AFFAIRS OF THE COMPANY MANAGEMENT DISCUSSION AND ANALYSIS:

Business overview

DIVIDEND

Not applicable - Since the Company is a Non-Profit Organisation limited by guarantee.

RISK MANAGEMENT

The main objective of this policy is to ensure sustainable business growth with stability and to promote a pro-active approach in reporting, evaluating and resolving risks associated with the business. In order to achieve the key objective, the policy establishes a structured and disciplined approach to Risk Management, in order to guide decisions on risk related issues.

In today's challenging and competitive environment, strategies for mitigating inherent risks in accomplishing the growth plans of the Company are imperative. The common risks inter alia are: Regulations, competition, Business risk, Technology obsolescence, Investments, retention of talent and expansion of facilities.

Business risk, inter-alia, further includes financial risk, political risk, fidelity risk, legal risk. As a matter of policy, these risks are assessed and steps as appropriate are taken to mitigate the same.

CORPORATE SOCIAL RESPONSIBILTY

The Company is not eligible for Corporate Social Responsibility; it is not applicable to the Company.

PUBLIC DEPOSITS

The Company has not accepted any deposits. MANAGERIAL REMUNERATION Refer to Point No: VI of MGT-9

ACKNOWLEDGEMENTS

The Directors place on record their gratitude for the Ministry of Finance, Ministry of Corporate Affairs, other government authorities, investors, banks, and other service providers for their continued co-operation, guidance and support. The Directors also express appreciation for the committed services of employees at all level.

By Order of Board of Council

s/d	s/d	s/d	s/d
Sajid Nadiadwala	Jamnadas Majethia	Ratan Devichand Jain	Vijay Galani
President	Co-Chairman	Vice-President	Treasurer
Din No: 00506311	Din No: 01082238	Din No: 00332270	Din No: 06394871

Place: Mumbai

Date: October 29, 2020



DIRECTORS REPORT

FORM NO. MGT 9 EXTRACT OF ANNUAL RETURN

as on financial year ended on 31.03.2019

Pursuant to Section 92 (3) of the Companies Act, 2013 and rule 12(1) of the Company (Management & Administration) Rules, 2014.

REGISTRATION & OTHER DETAILS:

i	CIN	U91110MH1990NPL055264
ii	Registration Date	31/01/1990
iii	Name of the Company	Indian Film & TV Producers Council
iv	Category/Sub-category of the Company	Company Limited by Guarantee
V	Address of the Registered office	1201, Lotus Trade Center, Near D. N. Nagar Metro
	& contact details	Station, Opp. Star Bazar, New Link Road, Andheri
vi	Whether listed company	No
vii	Name , Address & contact details of the	
	Registrar & Transfer Agent, if any.	NA

II PRINCIPAL BUSINESS ACTIVITIES OF THE COMPANY

		NIC Code of the Product /service	% to total turnover of the company
1	Other services provided by membership	99959999	
	organizations N.E.C.		

III PARTICULARS OF HOLDING, SUBSIDIARY & ASSOCIATE COMPANIES: NOT APPLICABLE

SI No	Name & Address of the Company	CIN/GLN	HOLDING/	% OF	APPLICA
			SUBSIDIARY/	SHARES	BLE
			ASSOCIATE	HELD	SECTION
1	NIL	NIL	NIL	NIL	NIL

IV (i) SHAREHOLDING PATTERN (Equity Share capital Break up as % to total Equity): NOT APPLICABLE

(v) Shareholding of Directors & KMP: NOT APPLICABLE

V INDEBTEDNESS : NOT APPLICABLE

VII PENALTIES/PUNISHMENT/COMPPOUNDING OF OFFENCES: NOT APPLICABLE

By Order of Board of Council

s/d s/d

Sajid Nadiadwala Jamnadas Majathia
President Chairman-TV/WEB
DIN No. 00506311 DIN No: 01082238

s/d s/d
Ratan Devichand Jain Vijay Galani
Vice-President Treasurer

DIN No: 00332270 DIN No: 06394871

Date: October 29, 2020



INDEPENDENT AUDITOR'S REPORT

To the Members of INDIAN FILM & TV PRODUCERS COUNCIL Report on the Audit of the Financial Statements

Opinion

We have audited the financial statements of INDIAN FILM & TV PRODUCERS COUNCIL ("the Company"), which comprise the balance sheet as at 31st March 2020, the statement of Profit and Loss and Cash Flow for the year then ended, and notes to the financial statements, including a summary of significant accounting policies and other explanatory information.

In our opinion and to the best of our information and according to the explanations given to us, the aforesaid financial statements give the information required by the Act in the manner so required and give a true and fair view in conformity with the accounting principles generally accepted in India, of the state of affairs of the Company as at March 31st, 2020, and profit for the year ended on that date.

Basis for Opinion

We conducted our audit in accordance with the Standards on Auditing (SAs) specified under section 143(10) of the Companies Act, 2013. Our responsibilities under those Standards are further described in the Auditor's Responsibilities for the Audit of the Financial Statements section of our report. We are independent of the Company in accordance with the Code of Ethics issued by the Institute of Chartered Accountants of India together with the ethical requirements that are relevant to our audit of the financial statements under the provisions of the Companies Act, 2013 and the Rules there under, and we have fulfilled our other ethical responsibilities in accordance with these requirements and the Code of Ethics. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Responsibility of Management for Financial Statements

The Company's Board of Directors is responsible for the matters stated in section 134(5) of the Companies Act, 2013 ("the Act") with respect to the preparation of these financial statements that give a true and fair view of the financial position, financial performance of the Company in accordance with the accounting principles generally accepted in India, including the accounting Standards specified under section 133 of the Act. This responsibility also includes maintenance of adequate accounting records in accordance with the provisions of the Act for safeguarding of the assets of the Company and for preventing and detecting frauds and other irregularities; selection and application of appropriate accounting policies; making judgments and estimates that are reasonable and prudent; and design, implementation and maintenance of adequate internal financial controls, that were operating effectively for ensuring the accuracy and completeness of the accounting records, relevant to the preparation and presentation of the financial statement that give a true and fair view and are free from material misstatement, whether due to fraud or error. In preparing the financial statements, management is responsible for assessing the Company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless management either intends to liquidate the Company or to cease operations, or has no realistic alternative but to do so. Those Board of Directors are also responsible for overseeing the company's financial reporting process.

Auditor's Responsibilities for the Audit of the Financial Statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with SAs will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.



Report on Other Legal and Regulatory Requirements

The provisions as required by the Companies (Auditor's Report) Order 2016 ("The Order") issued by the Central Government of India in terms of sub section (11) of section 143 of the Companies Act 2013, a statement on the matters specified in paragraph 3 of the Order does not apply to the Company as at 31st March, 2020.

As required by Section 143(3) of the Act, we report that:

- a. We have sought and obtained all the information and explanations which to the best of our knowledge and belief were necessary for the purposes of our audit.
- b. In our opinion, proper books of account as required by law have been kept by the Company so far as it appears from our examination of those books.
- c. The Balance Sheet and the Statement of Profit and Loss, dealt with by this Report are in agreement with the ooks of account.
- d. In our opinion, the aforesaid financial statements comply with the Accounting Standards specified under Section 133 of the Act, read with Rule 7 of the Companies (Accounts) Rules, 2014.
- e. On verification of MCA search, none of the directors is disqualified as on March 31, 2020 from being appointed as a director in terms of Section 164(2) of the Act.
- f. With respect to the other matters to be included in the Auditor's Report in accordance with Rule 11 of the Companies (Audit and Auditors) Rules, 2014, in our opinion and to the best of our information and according to the explanations given to us:
 - i. The Company does not have any pending litigations which would impact its financial position
 - ii. The Company did not have any long-term contracts including derivative contracts for which there were any material foreseeable losses.
 - iii. There has been no delay in transferring amounts, required to be transferred, to the Investor Education and Protection Fund by the Company.

For SekhriKanodia& Associates Chartered Accountants FRN:109389W

CA ATTUL SEKHRI
Partner
Membership No. 080029

PLACE: Mumbai

DATE: 29th October, 2020 UDIN:20080029AAAAAC6977



INDIAN FILM & TV PRODUCERS COUNCIL

Balance Sheet as on March 31, 2020

In Rupees

				In Rupees
	Particular	Note	As at March	31,
	rai ticulai	Note	2020	2019
I	EQUITY AND LIABILITIES			
	SHAREHOLDERS' FUNDS			
	Share capital		-	-
	Reserves and surplus	2	85,149,255	80,734,071
			85,149,255	80,734,071
	CURRENT LIABILITIES			
	Trade Payable	3	87,000	-
	Other Current Liabilities	4	1,049,462	881,172
			1,136,462	881,172
		<u> </u>	86,285,717	81,615,243
п	ASSETS			
	NON-CURRENT ASSETS			
	Fixed Assets	5	65,793,340	73,242,317
			65,793,340	73,242,317
	Non-Current Investments	6	248,924	248,924
			248,924	248,924
	CURRENT ASSETS			
	Cash and cash equivalents	7	18,456,780	7,151,987
	Short Term Loans & Advances	8	927,284	329,680
	Other Current Assets	9	859,388	642,336
			20,243,452	8,124,003
		_	86,285,716	81,615,243
Significar	nt accounting policies and notes to accounts	1		

As per our report of even date attached.

For SEKHRI KANODIA & ASSOCIATES

Chartered Accountants

Firm Registration No. 109389W

For INDIAN FILM & TV PRODUCERS COUNCIL

	s/d	s/d
s/d	Shri Sajid Nadiadwala	Shri Jamnadas Majethia
PARTNER	President	Chairman (T.V. & Web Div)
Membership No.		
	s/d	s/d
	Shri Ratan Jain	Shri Vijay Galani
	Vice President	Treasurer

Place:- Mumbai **Date :-** 10/29/2020

UDIN:



INDIAN FILM & TV PRODUCERS COUNCIL

Profit and loss account for the Year ended March 31, 2020

In Rupees

Particular	Note	Vear ended Marc	h 31
raiticulai	Note		2019
		2020	2013
Income			
Revenue from operations	10	10,142,835	11,782,950
Other Income	11	2,318,866	388,285
Total Income	_	12,461,701	12,171,235
Expenses:			
Employee Cost	12	1,734,246	2,569,157
Depreciation	5	7,476,777	8,504,556
Other Expenses	13	4,760,495	3,863,737
Total Expenses	_	13,971,518	14,937,450
Profit before exceptional and extraordinary items a	nd tax (I-II)	(1,509,817)	(2,766,215)
Tax expense:			
Current tax		-	-
Total Tax Expesnes	_	-	-
Profit (Loss) for the period from continuing operation	ons (III-IV)	(1,509,817)	(2,766,215)
	Revenue from operations Other Income Total Income Expenses: Employee Cost Depreciation Other Expenses Total Expenses Profit before exceptional and extraordinary items at the second of the secon	Income Revenue from operations Other Income 10 Other Income 11 Total Income Expenses: Employee Cost Depreciation Other Expenses 13 Total Expenses Profit before exceptional and extraordinary items and tax (I-II) Tax expense: Current tax Total Tax Expesnes	Revenue from operations

As per our report of even date attached.

For SEKHRI KANODIA & ASSOCIATES

Chartered Accountants

Firm Registration No. 109389W

For INDIAN FILM & TV PRODUCERS COUNCIL

s/d
s/d
Shri Sajid Nadiadwala
Partner
President

Shri Sajid NadiadwalaShri Jamnadas MajethiaPresidentChairman (T.V. & Web Div)

Membership No. $\label{eq:sdef} s/d \hspace{1cm} s/d$

Shri Ratan JainShri Vijay GalaniVice PresidentTreasurer

Place:- Mumbai, **Date:-** 10/29/2020

UDIN



Note No.2		
Reserves And Surplus Particular	Year ended Marc	- 31
Particular	2020	2019
Capital Reserve		
Opening	42,559,509	38,329,509
Add:- Current Year Transfer	5,925,000	4,230,000
Closing Balance	48,484,509	42,559,509
Surplus		
Opening balance	38,174,562	40,941,529
Add:- Net Profit/(Net Loss) For the current year	(1,509,817)	(2,766,215)
Add:- Excess of last year adjusted	-	(752)
Closing Balance	36,664,746	38,174,562
	85,149,255	80,734,071
Note No.3		
Trade Payable		
Particular	Year ended Marc	n 31,
	2020	2019
Trade Payable	-	-
Due to MSME	-	
Other Than MSME	87,000 87,000	<u>-</u>
Note No.4	0.7,000	
Other Current Liabilities		
Particular	Year ended March 31,	
	2020	2019
Duties & Taxes		
GST	39,931	780,938
TDS	30,000	-
Professional Tax	18,200	1,600
Advances from Members	222,571	98,634
Security Deposit	600,000	-
Salary Payable	138,760	-
	1,049,462	881,172
Note No.6		
Investments		
Particular	Year ended March 31,	
	2020	2019
Investment in Equity Instruments	248,924	248,924
	248,924	248,924
Note No.7		
Cash & Cash Equivalents		
Particular	Year ended Marc	n 31,
	2020	2019
Balance with Banks	676,044	3,169,971
Fixed Deposit	17,777,939	3,977,939
Cash on Hand	2,797	4,077
	18 456 780	7 151 087

18,456,780

7,151,987



Note No.8		
Short Term Loans & Advances		_
Particular	Year ended Ma	•
- m	2020	2019
Staff Loan	34,000	20,000
Advance Recoverable in cash / kind	-	-
Accrued Interest on Deposit	893,284	309,680
=	927,284	329,680
Note No.9		
Other Current Assets		
Particular	Year ended Ma	•
	2020	2019
Security Deposit	25,978	25,978
Prepaid Expenses	60,103	-
TDS Receivable	773,307	420,294
Advances Paid to Vendor	-	196,063
=	859,388	642,335
Nata Na 40		
Note No.10		
Revenue from operations	Vana andad 84a	l. 24
Particular	Year ended March 31, 2020 2019	
Revenue from operations	10,142,835	11,782,950
_		
=	10,142,835	11,782,950
Note No.11		
Other Income		
Particular	Year ended Ma	rch 31,
	2020	2019
Dividend Received	8	9
Interest Income	924,477	247,167
Studio Hire Income	1,389,995	141,109
Misc Income	4,386	-
	2,318,866	388,285
Note No.12		
Employee Cost		
Particular	Year ended Ma	rch 31,
	2020	2019
Salary Paid	1,673,147	2,462,948
Jaiai y Faiu		
•		
Staff Welfare Expenses Staff Gratuity	61,099	46,209 60,000



Note No.13 Other Expenses Particular

Year ended March 31,

	2020	2019
Bank Charges	4,937	3,410
Telephone and Internet expense	s 48,261	106,240
Audit Fees	-	94,000
Legal & Professional Fees	1,995,119	803,804
Bank Interest Paid	-	
Repairs & Maintenance	666,624	255,399
Membership Fees	25,000	
Office Expenses	454,446	155,769
Conveyance	24,479	31,780
Courier Charges	26,727	22,238
Meeting Expenses	95,469	54,822
Electricity Charges	216,287	197,363
Insurance charges	-	-
Interest on Term Loan	-	41,396
Printing & stationery	86,966	102,204
Society Charges	390,618	435,144
Advertisement Expenses	29,000	26,700
Hotel Accomodation Exps	50,540	-
Locker Rent	2,006	1,534
MCGM Property Tax	249,338	623,345
Tax & Rates	4,600	19,704
Stamping & Registration	11,600	-
Travelling exp	253,662	-
Software Renewal	9,890	110,250
Balances Written off	114,925	778,634
_	4,760,495	3,863,737



INDIAN FILM & TV PRODUCERS COUNCIL

Note 5 Fixed Assets

				Original (al Cost			Deprecia	Depreciation and amortization	ization		Net book Value	
S.No.	Particulars	Rate of Dep.	As at April 1,2019	Additions during the year	Deduction / retairment during the year	As at March 31,2020	As at April 1,2019	For the year	Adjustment due to revaluation	Deduction / retairment during the year	As at March 31,2020	As at March 31,2020	As at March 31,2019
	Tangible assets:-												
1	Air Conditioner (5yrs)	45.07%	77,235	•	1	77,235	77,235	•	,		77,235	•	•
2	Computers (3yrs)	63.16%	751,071		•	751,071	714,726	22,955	٠		737,682	13,389	36,345
n	Furniture & Fixtures(10yrs)	25.89%	2,507,726	<u> </u>	•	2,507,726	638,540	483,932	•		1,122,472	1,385,254	1,869,186
4	Office Equipments(5yrs)	45.07%	2,937,175	27,800	•	2,964,975	2,426,484	240,501			2,666,985	297,990	510,691
2	Office Premises	9.50%	93,995,882		•	93,995,882	23,347,817	6,711,566			30,059,383	63,936,499	70,648,065
9	Water Purifer	45.07%	7,990	•	'	066'2	7,935	25	,		096'2	30	55
	Total		100,277,079	27,800		100,304,879	27,212,737	7,458,980			34,671,717	65,633,163	73,064,342
	Intangible assets:-												
1	Software	10.00%	247,250	,	1	247,250	69,275	17,798	•		87,073	160,178	177,975
	Total		247,250	-	-	247,250	69,275	17,798	-	-	87,073	160,178	177,975
	Grand Total (Current Year)		100,524,329	27,800		100,552,129	27,282,012	7,476,777		-	34,758,789	65,793,340	73,242,317
	Grand Total (Current Year)		98,757,201	1,767,129		100,524,329	18,777,456	8,504,556			27,282,012	73,242,317	79,979,744

Details of Addition made

	Date of Put					
articulars	to Use	Year End	No of Days Used	Cost	Dep	Rate
office Equipments	6/4/2019	3/31/2020	301	27800	10,333	45.07%



KEY INITIATIVES

Dialogue with FWICE & other craft unions

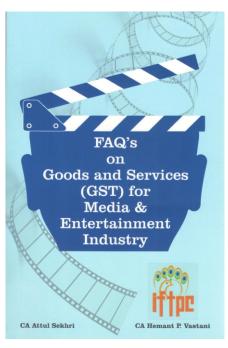
During the year we were in active engagement with FWICE, the parent body of all craft unions to resolve issues concerning wages, service Conditions and disputes with our members. There was some anxiety and little confusion post CCI verdict. Our engagement with the representatives of workers was need of the hour to instil confidence and our support to the workers.

Joint Meeting of all trade bodies & Broadcasters

A joint meeting of all trade bodies in Mumbai and Broadcasters was hosted by us to jointly discuss labour issues. PGI, IMPPA, WIMPA attended the meeting.

GST Handbook

A handbook on GST relating to media industry was distributed by us to all members which was written by our CA Atul Sekhri. We thank CA Sekhri for substantially reducing the price of the handbook.







GST Seminar

A seminar on GST was organised by us for the benefit of members. It was addressed by the following: Mr. Ganesh Patil Dy.Commissioner-State Tax on filing of New Returns

Mr. SKM Meshram, Addl. Commissioner-GST Central- Mumbai & Mr. Rahul Kumar Yadava, Dy. Commissioner-Central GST-Mumbai on Legal Dispute Redressal Scheme.

Delegation to the Parliamentary Standing Committee

There is a move to rationalise all the labour laws and the government had set up this committee to study the working conditions in the industry. In line with the recommendations of the Second National Commission on Labour, the



ministry had formed four labour codes – wages, industrial relations, social security and welfare and occupational safety, health and working conditions by amalgamating, simplifying and rationalising the relevant provisions of the existing 44 central labour laws. Our Committee consisting of Mr. JD Majethia, Mr. Shyamashish Bhattacharya, Mr. Abhimanyu Singh and Mr. Nitin Vaidya met the Chairman of thestanding committee and submitted our say on the same. They also met Mr. Nishikant Dube MP & Chairman and apprised him with the special condition of labour in Film Industry. Before that the said committee met Ms. Supriya Sule MP and submitted our memorandum. During the Lockdown period Mr. JD Majethia, and Mr. Nitin Vaidya met Hon. Mr. Uddhav Thackrey, CM of Maharashtra and Dr. Sanjay Mukherjee, Principal Secretary,

Ministry of Culture which helped in the resumption of shoots.



Appointment of PRO

To have a better connect with members and to have a good presence on Social Media we have created a media cell under the stewardship of Mr. Rajat Rawail-Director. We also appointed Picture & Kraft to look after our Public Relations from June 2020.

3000 episodes of Yeh Rishta Kya Kehlata hai & Tarak Mehta Ka Oolta Chasma

Mr. Rajan Shaihi of Directors Kut Mr. Asit Modi Neela Telefilms Pvt. Ltd were felicitated with a plaque by us for epoch making feat of completing 3000 episodes on Star Plus and SAB TV respectively.



Mr. J.D. Majethia Chairman TV-Web, Mr. B.P. Singh, Mr. Rajan Shahi, Mr. Shyamasis Bhattacharya and Ms. Fazila Allana



Asit Modi receiving the Plaque from CEO-IFTPC



MEDIA & ENTERTAINMENT INDUSTRY OVERVIEW

FILMS

Indian Films in 2019 saw the revenue substantially increasing during the year. The Indian Film Industry saw an increase of 9.5 % over the last year. Growth was mainly driven by Digital and OTT rights. From INR 175 billion it went up to INR 186 billion in 2019. Bollywood share in the collection was Rs. 4650crs. The number Hindi films certified was 501 in 2019. The shortages of screens are big bane for Indian film Industry. There are only 6.5 screens per million viewers compared to China's 30 and USA's 125 screens. We have only 5380 single screens and 3298 multiplex screens to cater to a population of 130 billion people. Over the next 5 years, the Indian film industry is projected to grow at the CAGR of 9 percent and reach the size of 299 billion INR by 2024. Incidentally 19 films entered the 100 crore club this year compared to 13 last year. During the year the total number of films certified grew from 1279 in 2018 to 2412 in 2019.

TELEVISION

Television continues to be the dominant segment with the industry estimated to have reached a size of 700 billion INR in 2019, down from 770 billion in 2018, implying a -growth of 10 percent during the period. The revenue from advertising was 305 billion recording an increase of 15% in 2018 and 435 billion was recorded from distribution. The total number of channels was 902, out of which 328 are pay channels, 229 SD pay TV Channels and 99 HD pay TV Channels. Total number of cable operator in the country stood at more than 60,000. The TV penetration in India has now crossed 66% covering nearly 197 million household. The average time spent by Indian viewers is 2 hours and 55 minutes per day.

Online Video Services (OVS)

The size of the industry in 2019 is INR 4300 crore and it is expected to grow by 40% in 2020. It will grow at 30% during 2020-24 to reach a size of INR 17400 crone.

(SOURCE - FICCI-EY INDIAN MEDIA AND ENTERTAINMENT INDUSTRY REPORT 2019)



IFTPC GOVERNING COMMITTEES

Passion, vision and commitment drives the functioning of the council. We take this opportunity to acknowledge and appreciate selfless contribution of all members on the governing council and various committees. Shri Sajid Nadiadwala President is Ex-Officio member on all the Committees whose detail are given below:

Membership Scrutinising / Tiltle Registeration / Publicity Screening Committee

	Members	Designation
1	Shri Ratan Jain	(Convenor)
2	Shri Vijay Galani	(Convenor)
3	Shri Jamnadas Majethia	
4	Shri N.R. Pachisia	
5	Shri Rajat Rawail	

Government Liaisons & PR Committee

	Memebers	Designation
1	Shri N.R. Pachisia	(Convenor)
2	Shri JD Majethia	
3	Shri Rajat Rawail	
4	Shri Shyamashis Bhattacharya	
5	Shri Nitin Vaidya	
6	Shri Abhimanyu Singh	

Foreign Deligation / Tax Incentive Committee

	Memebers	Designation
1	Shri Rajat Rawail	(Convenor)
2	Shri Ratan Jain	
3	Shri Jamnadas Majethia	
4	Shri N.R. Pachisia	
5	Shri Vijay Galani	

Dispute Settlement Committee - Films

	Memebers	Designation
1	Shri Ratan Jain	(Convenor)
2	Shri N.R. Pachisia	
3	Shri Vijay Galani	
7	Shri Rajat Rawail	



Dispute Settlement Committee - Television

Memebers	Designation
Shri Jamnadas Majethia	(Convenor)
Shri Shyamashis Bhattacharya	
Shri BP Singh	
Shri Rahul Tiwari	
Shri Nitin Vaidya	
Shri Abhimanyu Singh	
Shri Rajan Shahi	
Smt. Gul Khan	
Office Administration Committee	
Council Memebers	Designation
Shri Ratan Jain	(Convenor)
Shri Ratan Jain Shri N.R. Paschisia	(Convenor)
	(Convenor)
Shri N.R. Paschisia	(Convenor)
Shri N.R. Paschisia Shri Jamnadas Majethia	(Convenor)
Shri N.R. Paschisia Shri Jamnadas Majethia Shri Vijay Galani	(Convenor)
Shri N.R. Paschisia Shri Jamnadas Majethia Shri Vijay Galani Shri Shyamashis Bhattacharya	(Convenor)
Shri N.R. Paschisia Shri Jamnadas Majethia Shri Vijay Galani Shri Shyamashis Bhattacharya	(Convenor)
Shri N.R. Paschisia Shri Jamnadas Majethia Shri Vijay Galani Shri Shyamashis Bhattacharya Shri Rajat Rawail	(Convenor) Convenor
Shri N.R. Paschisia Shri Jamnadas Majethia Shri Vijay Galani Shri Shyamashis Bhattacharya Shri Rajat Rawail Vendor Empanelment Committee	
	Shri Shyamashis Bhattacharya Shri BP Singh Shri Rahul Tiwari Shri Nitin Vaidya Shri Abhimanyu Singh Shri Rajan Shahi Smt. Gul Khan Office Administration Committee





SOME SIGNIFICANT DETAILS ABOUT MEMBERSHIP & TITLES & PUBLICITY APPROVED

NEW MEMBERSHIP DA DTICI II A DS

r	J	U	Ν	1	В	E	R	

PARTIC	CULARS	NUMBERS
A.	New members From April, 2019 to March 2020	23
	LIFE MEMBERS	73
	No. Of Members whose subscription is up to date	302
	Total number of up to date members	398
	Plus Member Emeritus	7
	Grand Total Membership	405

В. **TITLE REGISTRATION**

PARTICULARS	<u>NUMBERS</u>	
	<u>2018-19</u>	<u>2019-20</u>
Feature Film Titles	3950	4404
TV Titles	3180	2918
Web	1013	1358

PUBLICITY APPROVED C.

Publicity approved during the year 55



OUR PROMINENT MEMBERS

LIFE MEMBERS

SR NO	PARTY NAME	BANNER NAME
1	ARUP ADHIKARY	A2 CREATIONS FILM & ART PVT LTD
2	VIKRAM MALHOTRA	ABUNDANTIA ENTERTAINMENT PVT LTD.
3	SNIGDHA SUMIT BASU	ACROPOLIS ENTERTAINMENT PVT LTD
4	ANAND PANDIT	ANAND PANDIT MOTION PICTUERS
5	ANIL KAPOOR	PVT.LTD.
6	SAMEER C. NAIR	APPLAUSE ENTERTAINMENT PVT. LTD.
7	ARCHANA POORAN SINGH	ARCHANA POORAN SINGH MAGIKWORKS
8	SURAJ MANI	AUM-I ARTISTES PRIVATE LIMITED
9	GORDHAN TANWANI	BABA FILMS
10	ANURADHA SHUKLA	BAG FILMS & MEDIA LTD.
11	SHOBHA KAPOOR	BALAJI TELEFILMS LTD.
12	ESHA DEOL TAKHTANI	BHARAT ESHA FILMS
13	VIPUL AMRUTLAL SHAH	BLOCK BUSTER MOVIE ENTERTAINERS
14	ABHISHEK SHARMA (KRUSHNA)	BOO FILMZ
15	ABAN KIRAN DEOHANS	CANDID CREATIONS
16	DINESH H. THAKKAR	CELEBRATION FILMS PVT. LTD.
17	MANISHA KHEMLANI	CHINMAYA CREATIONS
18	ABHIMANYU SINGH	CONTILOE PICTURES PVT. LTD.
19	NITIN VAIDYA	DASHAMI CREATIONS LLP
20	RAJAN SHAHI	DIRECTORS KUT PRODUCTIONS
21	BINAIFER S. KOHLI	EDIT-II
22	MADHU BHOJWANI	EMMAY ENTERTAINMENT & MOTION PICTURES LLP
23	EMRAAN HASHMI	EMRAAN HASHMI FILMS PRIVATE LIMITED
24	RITESH SIDHWANI	EXCEL ENTERTAINMENT PVT. LTD.
25	RITESH C. SIDHWANI	EXCEL MEDIA & ENTERTAINMENT LLP
26	HEMANT RUPRELL	FRAMES PRODUCTION COMPANY PVT. LTD.
27	AKASH CHAWLA	FRESH LIME FILMS LLP
28	NEERRAJ PATHAK	GOLD MOUNTAIN PICTURES
29	HEMA MALINI	H.M. VIDEO PRODUCTIONS
30	SONI	HINDUSTAN TALKIES PVT. LTD.
31	YASH PATNAIK	INSPIRE FILMS PRIVATE LIMITED
32	KARAN WAHI	K9 PICTURES PVT LTD
33	ARJUN ASHWIN KUMAR DHANAK	KANZ FILMS LLP
34	POOJA SHEEL KUMAR	KRASNAYA CORPORATION LLP
35	VASEEM AHMED DEHLVI	LIGHTEN UP FILMS LLP
36	BAUDDHAYAN MUKHERJI	LITTLE LAMB FILMS PVT. LTD.
37	RAMESH S. SHRMA	LOKAA ENTERTAINMENT PVT. LTD.
38	RANJAN LUV	LUV FILMS LLP
39	SANGEETA SACHIN AHIR	MANGAL MURTI FILMS PVT LTD
40	ASHIM SEN	MASEN PRODUCTION PVT. LTD.



41	RAJIV ARORA	MEGAFRAME FILMS
42	SHRI SUBHASH GHAI	MUKTA ARTS LTD.
43	PARAG DESAI	MUMBAI TALKEEZ
44	NARAINDAS J. LALWANI	N. J. LALWANI FILMS
45	ASIT KUMARR MODI	NEELA TELEFILMS PVT. LTD.
46	N.R. PACHISIA	NRP ENTERTAINMENT AND NETWORK PVT. LTD
47	KUMAR MANGAT	PANORAMA STUDIOS PVT LTD.
48	NEELAM PATHAK	PANORAMA STUDIOS.
49	JAYANTILAL V. GADA	PEN INDIA LIMITED
50	PRAVEEN NISCHOL	PRAVEEN NISCHOL PRODUCTIONS
51	SUCHHANDA A. CHATTERJEE	QUEST FILMS PVT. LTD
52	ROHIT SHETTY	ROHIT SHETTY PICTUREZ LLP
53	NIKHIL DWIVEDI	SAFFRON BROADCAST AND MEDIA LIMITED
54	SALMAN KHAN	SALMAN KHAN VENTURES PVT LTD.
55	SANGEETA SACHIN AHIR	SANGEETA AHIR MOVIEZ LLP
56	SAURABH VARMA	SAURABH VARMA PRODUCTIONS
57	SHYAMASISH BHATTACHARYA	SHAKUNTALAM TELEFILMS PVT. LTD.
58	SUMEET. H MITTAL	SHASHI SUMEET MOTION PICTURES PVT LTD.
59	SUMEET. H MITTAL	SHASHI SUMEET PRODUCTIONS PVT. LTD.
60	SWATI BHISE	SHIVA SHAKTI CAPITAL PVT. LTD.
61	PUNEET BHATIA	SHRI RAM ENTERTAINMENT (INDIA)PVT. LTD.
62	SIDDHARTH ANAND	SIDDHARTH ANAND PRODUCTIONS
63	MANMOHAN J. GHUWALEWALA	SINGHAL ENTERTAINMENT & FILMS PVT LTD.
64	STAR INDIA PVT. LTD.	STAR INDIA LTD.
65	DUSHYANT MEHTA	STUDIO MAHATTA
66	C. SEMBIAN SIVAKUMAR	SUN PICTURES (A DIVISION OF SUN TV NETWORK LTD.)
67	RAMESH TAURANI	TIPS INDUSTRIES LTD.
68	RAJIV RAI SACHDEV	TRIMURTI FILMS PVT. LTD.
69	SHRI RATAN JAIN	VENUS WORLDWIDE ENTERTAINMENTS PVT. LTD.
70	SACHIN GOSWAMI	WETCLOUD PRODUCTIONS
71	IMTIAZ ALI	WINDOW SEAT FILMS
72	IMTIAZ ALI	WINDOW SEAT FILMS LLP
73	PUNEET GOENKA	ZEE ENTERTAINMENT ENTERPRISES LIMITED



ORDINARY MEMBERS

SR.NO	PARTY NAME	BANNER NAME
1	BHAIRAVI RAICHURA	24 FRAMES MEDIA
2	SUNIL ANAND SHETTY	30 SECS OF FAME
3	SUNKARA ANIL KUMAR	A K ENTRTAINMENT INDIA PVT.LTD.
4	VIPIN BARDDWAI	A.A. ASSOCIATES
5	AAMIR KHAN	
		AAMIR KHAN PRODUCTIONS PVT. LTD
6	MILIN D. GANDHI	AARTI ENTERPRISES
8	AMITABH BACHCHAN	AB CORP. LTD.
9	ABBAS BURMAWALLA SHAHID SHAMS	ABBAS MUSTAN FILMS PRODUCTION PVT LTD. ABHINAV ARTS
		ABSTRACT FILMS
	MAXEN JOSEPH RITA GANGULY	AE MOHABBAT PRODUCTIONS
12	AAKASH CHAUDHRY	
	B.P. SINGH	AERIKA CINEWORKS AKSHAYA PRODUCTION
13		
14	SIDDHARTH MALHOTRA SUNIL DOSHI	ALCHEMY FILMS PVT. LTD. ALLIANCE MEDIA & ENTERTAINMENT P. LTD.
	EKANT BABANI	ALLIGATOR MEDIA & ENTERTAINMENT F. LTD. ALLIGATOR MEDIA PRODUCTIONS
	VIPINO CHANDULA AMEESHA PATEL	AMA ENTERTAINMENT AMEESHA PATEL PRODUCTIONS
18		AMRISH PURI FILMS LLP
	RAJEEV AMRISH PURI AIAI SINHA	
-	,	ANANDA FILM & TELECOMMUNICATION PVT. LTD. ANDOLAN FILMS PVT.LTD.
21	VIKRAMADITYA MOTWANE	
22	ANURAG KASHYAP	ANURAG KASHYAP FILMS PVT. LTD. ARG OUTLIER MEDIA ASIANET NEWS PRIVATE LIMITED
23	ARNAB RANJAN GOSWAMI	ARPAD CINE FACTORY PRIVATE LIMITED
	KUTTY PADMINI	
	DIG VIJAY MALHOTRA	ARYA BIZNET CONSULTANTS PVT. LTD.
26	KAMAL AGGARRWAL ASHUTOSH GOWARIKER	ASHISSH FILMCRAFT ASHUTOSH GOWARIKER PRODUCTIONS PVT. LTD.
27		
	NIRAJ MANCCHANDA	AURORA FILMZ
30	VIJAYPRAKASH CHEEDILAL GUPTA	AUTOGRAPH ENTERTAINMENT PVT. LTD.
	SUNIR KHETERPAL	AZURE ENTERTAINMENT PVT LTD
	FIROZ A. NADIADWALA	BASE INDUSTRIES GROUP BAWEJA MOVIES PVT LTD.
	HARJASPAL SINGH BAWEJA BONEY KAPOOR	· · · · · · · · · · · · · · · · · · ·
	PRIYANKA DUTT	BAYVIEW PROJECTS LLP BBC MEDIA ACTION (INDIA) LIMITED
	DEEPALI HANDA (AUTH. REPRESENTATIVE) HEMANT SHETH	BBC STUDIOS INDIA PVT. LTD. BEHIND THE SCENE
37	SHRIJEET MISHRA	BENNETT, COLEMAN & COMPANY LTD.
	,	
	BHARAT SHAH	BHARAT SHANTILAL SHAH BHARATBALA PICTURES PVT. LTD.
	BHARAT GANAPATHY MADHU MANTENA	BIG BANG MEDIA PVT. LTD.
41	INDRANIL CHAKRABORTY (AUTH. REP)	BIG SYNERGY MEDIA LTD.
	·	BODHI TREE MULTIMEDIA PVT. LTD.
	MAUTIK TOLIA & MR. SKESH MOTWANI MANDALIA BHAVESH N	BOMBAY FABLES LLP
44	SAHIL RONEEP SANGHA	BORN FREE ENTERTAINMENT PVT. LTD.
45	SUJOY GHOSH	BOUNDSCRIPT
46	PAWANDEEP GILL	BRAT FILM LLP
47	ANKUR RAJENDRA KUMAR TIWARI	BROTHERHOOD MOTION PICTURES LLP
48	SUSHANT TUNGARE	BULB CHAMKA ENT. AND MEDIA PVT. LTD.
49	ABBAS BURMAWALLA	BURMAWALLA BROS.
	MR. PURUSKAR GUPTA	CA MEDIA DIGITAL (INDIA)PVT. LTD.
51	VINOD KUMAR ARORA	CAPE OF GOOD FILMS LLP
	PAHLAJ NIHALANI	CHIRAG DEEP INTERNATIONAL
	P SOM SHEKAR	CHITRA CREATIONS
54	MURAD KHETANI	CINE 1 STUDIOS PVT LTD.
55	SHALINI THACKERAY	CINEMANTRA ENTERTAINMENT & MEDIA PVT. LTD
56	SUNIL MEHTA	CINEVISTAS LTD.
	PRATIK J KOLHE	CIRCUIT HOUSE CREATIONS
58	GIRISH MALIK	CLAPSTEM PRODUCTIONS
59	MEENU KUMARR	CLOUD 9 PICTURES PVT. LTD.
60	LALIT SHARMA	COLOSCEUM MEDIA PVT. LTD.
	BILLI OIHIWHI	GOROOGON MEDITT AT HID.



61	ANAND RAISINGHANI	COLOUR YELLOW PRODUCTIONS PVT LTD
62	SURAJ JOSHI	CRAZY BOYZ ENTERTAINMENT PVT LTD
	RASHMI SHARMA	CRYPTIC CODE ENTERTAINMENT PVT LTD
64	SAMEER HAKIM PITALWALLA	CULTURE MACHINE MEDIA PVT. LTD.
65	NARENDRA RAHURIKAR	D FINE ART PVT. LTD.
66	ARUN RANGACHARI	DAR MEDIA PVT. LTD
67	AMIT PARIKH	DARK HORSE CINEMAS PVT. LTD.
	AJAY SINGH	DARWIN PLATFORM MASS MEDIA LIMITED
69	AMAR KUMAR DEB	DECLARATION MEDIA PVT. LTD.
70	TEJVANGIR DHANRAJGIR	DHANRAJGIR PRODUCTIONS
71	KARAN JOHAR	DHARMA PRODUCTIONS
72	KARAN JOHAR	DHARMA PRODUCTIONS PVT. LTD.
73	DHAVAL JAYATILAL GADA	DHAVAL GADA ENTERPRISES PVT. LTD.
74	DHAVAL J. GADA	DHAVAL GADA PRODUCTIONS PVT LTD
75	MEHBOOB REHMAN MOLLA	DIAMOND PICTURES
76	DIBAKAR BANERJEE	DIBAKAR BANERJEE PRODUCTION PVT. LTD
77	AMRITA PRADEEPKUMAR PANDEY	DISNEY BROADCASTING (I) LTD.
78	SHAKTIMAAN (JAGDEEP R. TALWAR)	DIVYA JYOTI ARTS
79	JASMINDER SINGH	DI S A CREATIVE UNIT
80	IRRFAN KHAN	DORE FILMS
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	316	SIDDHARTH TIWARI	YUVRAJ ENTERTAINMENT PVT.LTD



REGIONAL MEMBERS

SR NO	PARTY NAME	BANNER NAME
1	VIPIN KUMAR CHOUDHARY	BLACK PEPPER PRODUCTIONS
2	ASHISH MANCHANDA	BOON CASTLE MEDIA AND ENTERTAINMENT PVT. LTD.
3	KALPANA PANDIT	HOUSE OF PANDIT
4	ALKA SAMEER ATHALYE	KASTUREESHA ARTS
5	KULJINDER SIDHU	OXL FILMS
6	PRASHANTI MALISETTY	PIXEL PICTURES PVT. LTD.
7	DINESH KUMAR VERMA	SAPTAM INTERNATIONAL
8	SUSHAMA SHIROMANEE	SHIROMANEE CHITRA
9	LUCELLE DSOUZA	VIGILANTE STUDIOS PVT. LTD.

MEMBER EMERITUS

SR NO	PARTY NAME	BANNER NAME
2	SALIM AKHTAR	AFTAB PICTURES PVT. LTD.
7	PAHLAJ NIHALANI	CHIRAG DEEP INTERNATIONAL
5	Mahesh Kothare	JENMA FILMS INTERNATIONAL
1	Mahesh amber kothare	KOTHARE VISION PVT. LTD.
6	N.D. KOTHARI	MEWAR FILMS INTERNATIONAL
4	SATISH KULKARNI	SHREE TULSI PRODUCTIONS
		VINOD PANDE ENTERTAINMENT
3	SHRI VINOD PANDE	ORGANISATION





PUBLICITY APPROVED DURING THE FINANCIAL YEAR 2019- 2020

SR NO	BANNER NAME	PUBLICITY	LANGUAGE
1	SHAKUNTALAM TELEFILMS PVT LTD.	BEAUTY SPOTS	HINDI
2	WHITE HILL PRODUCTION INDIA PVT LTD.	MUKLAWA	PUNJABI
3	GOLDMINES TELEFILMS PVT LTD.	THADAKA-2	HINDI-DUB
4	GOLDMINES TELEFILMS PVT LTD.	W/O OF RAM	HINDI-DUB
5	POOJA ENTERTAINMENT AND FILMS LTD.	KHAMOSHI	HINDI
6	GOLDMINES TELEFILMS PVT LTD.	AISI DEEWANGI	HINDI-DUB
7	CINE 1 STUDIOS PVT LTD	KABIR SINGH	HINDI
8	BRAT FILMS LLP	SHADAA	PUNJABI
9	MULTI CHOICE PRODUCTIONS.	MR. BLACK MR. WHITE	HINDI
10	MAHESH PANDEY PRODUCTION LLP	GABRU	BHOJPURI
11	RUDRAKSHH FILMS.	PENALTY	HINDI
12	KIK BUTT ENTERTAINMENT.	SANGEET SAROOP SATGUR	PUNJABI
13	AMRISH PURI FILMS LLP	YEH SAALI AASHIQUI	HINDI
14	NADIADWALA GRANDSONENTT. PVT. LTD.	CHHICHHORE	HINDI
15	RUDRAKSH ADVENTURE PVT. LTD	PRANAAM	HINDI
16	GURDEEP DHILLON FILMS	ISHQ MY RELIGION	PUNJABI
17	GOLDMINES TELEFILMS PVT LTD.	JERSEY	HINDI-DUB
18	GOLDMINES TELEFILMS PVT LTD.	AIRAA	HINDI-DUB
19	GOLDMINES TELEFILMS PVT LTD.	RUN RAJA RUN	HINDI-DUB
20	CAPE OF GOOD FILMS LLP	MISSION MANGAL	HINDI
21	PANORAMA STUDIOS PVT. LTD	SINGHAM	PUNJABI
22	GOLDMINES TELEFILMS PVT LTD.	MAIN TERA TU MERI	HINDI-DUB
23	HR MUSIK LIMITED	HAPPY HARDY AND HEER	HINDI
24	NADIADWALA GRANDSONENTT. PVT. LTD.	HOUSEFULL 4	HINDI
25	GOLDMINES TELEFILMS PVT LTD.	KISMATWALA	HINDI-DUB
26	SAREGAMA INDIA LTD	HABADDI	MARATHI
27	SAREGAMA INDIA LTD	KD KARUPPUDURAI	TAMIL
28	SAREGAMA INDIA LTD	CHAMAN BAHAAR	HINDI
29	SAREGAMA INDIA LTD	AXONE	HINDI
30	PANORAMA STUDIOS PVT. LTD.	SECTION 375 MARZI YA ZABARDASTI	HINDI
31	BOO FILMZ	MARNE BHI DO YAARON	HINDI
32	THE SATISH KAUSHIK ENTERTAINMENT.	KAAGAZ	HINDI
33	SANJAY DUTT PRODUCTION PVT LTD.	PRASSTHANAM	HINDI
34	SUNNY SOUNDS PVT LTD.	PAL PAL DIL KE PAAS	HINDI
35	WHITE HILL PRODUCTION INDIA PVT LTD	ARDAB MUTIYARAN	PUNJABI

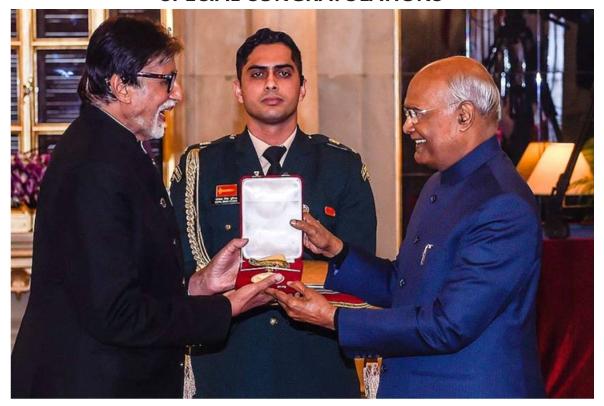


36	SAREGAMA INDIA LTD	KD (A) KARUPPU DURAI	TAMIL
37	PANORAMA STUDIOS PVT. LTD	UJDA CHAMAN	HINDI
38	CINE 1 STUDIOS PVT LTD	SATELLITE SHANKAR	HINDI
39	PANORAMA STUDIOS PVT. LTD	PAGAL PANTI	HINDI
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44	SAREGAMA INDIA LTD	СННАРАD PHAAD KE	HINDI
45	SAREGAMA INDIA LTD	KANPURIYE	HINDI
46	GOLDMINES TELEFILMS PVT LTD.	DEAR COMRADE	HINDI- DUB
47	GOLDMINES TELEFILMS PVT LTD.	COMALI	HINDI- DUB
48	HAPPY BEE FILMS PVT LTD	CHIDI BALLAA	HINDI
49	MUKTA ARTS LTD	VIJETA	MARATHI
50	NADIADWALA GRANDSON ENTERTAINMENT. PVT. LTD.	BAAGHI 3	HINDI
51	COLOUR YELLOW PRODUCTIONS PVT LTD	SHUBH MANGAL ZYADA SAAVDHAN	HINDI
52	GOLDMINES TELEFILMS PVT LTD.	TEEN TIGADA PYAR BIGADA	HINDI- DUB
53	RATHOD FILMS	MAHIMA SHANI DEV KI	HINDI
54	PHANTOM FILMS PVT. LTD	83	HINDI
55	ZEE ENTERTAINMENT ENTERPRISES LIMITED	FOOT FAIRY	HINDI





SPECIAL CONGRATULATIONS



DADASAHEB PHALKE AWARD-2019 AWARDED TO AMITABH BACHHAN JI BY THE PRESIDENT OF INDIA Hon. Shri RAMNATH COVIND

APPOINTMENTS

Actor and former BJP MP Paresh Rawal was appointed as the chairperson of the National School of Drama Society by President Ram Nath Kovind from September 2020.







Filmmaker Shekhar Kapoor was appointed President of the **Pune-based Film and Television Institute of India (FTII) Society and Chairman of the Institute's Governing Council.** Shekhar Kapur's appointment was announced by the Union Ministry of Information and Broadcasting. The 74-year old filmmaker's tenure will be till March 3, 2023. Born on December 6, 1945 at Lahore in Pakistan. The critically acclaimed director and actor is known for films like Elizabeth (1998), Bandit Queen (1994) and The Four Feathers (2002).





WINNERS OF PADMA SHRI AWARDS (ASSOCIATED WITH THE ENTERTAINMENT INDUSTRY)







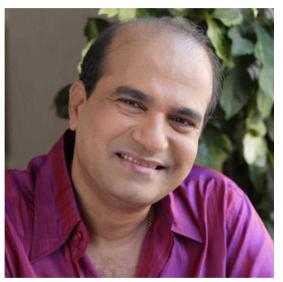
PADMASHREE EKTAA KAPOOR



PADMASHREE KANGANA RANAUT



PADMASHREE SARITA JOSHI



PADMASHREE SURESH WADKAR



PADMASHREE ADNAN SAMI



MOTION PICTURES AND T.V. PRODUCERS WELFARE TRUST

Founded in 2007, the Motion Pictures and T.V. Producers Welfare Trust has been serving the community without any discrimination of caste, creed, color, gender and social and religious groups. The trust has been providing relief to those who have been associated with the Indian Entertainment industry and are in need of financial support. Grants have been released to recipients for covering healthcare, and education expenses they incur. In the FY 2019 – 20, the trust donated INR 3,00,000/- towards the welfare of people engaged in the film trade. MPTPWT is committed to continue its good work to impact the society in a positive way.

Note

To regularise the membership, the Governing Council decided that members who have not paid their membership fees for more than 3 years should be considered as permanent defaulters & hence their membership should be deemed as cancelled. On the decision of the governing council, letter to the defaulting members were sent asking them to regularise their membership within 15 days of the letter. Permanent defaulting members who haven't regularised their membership as on date have been deemed cancelled.





The 100+ crore Club-2018





Popular TV Serials - 2019





















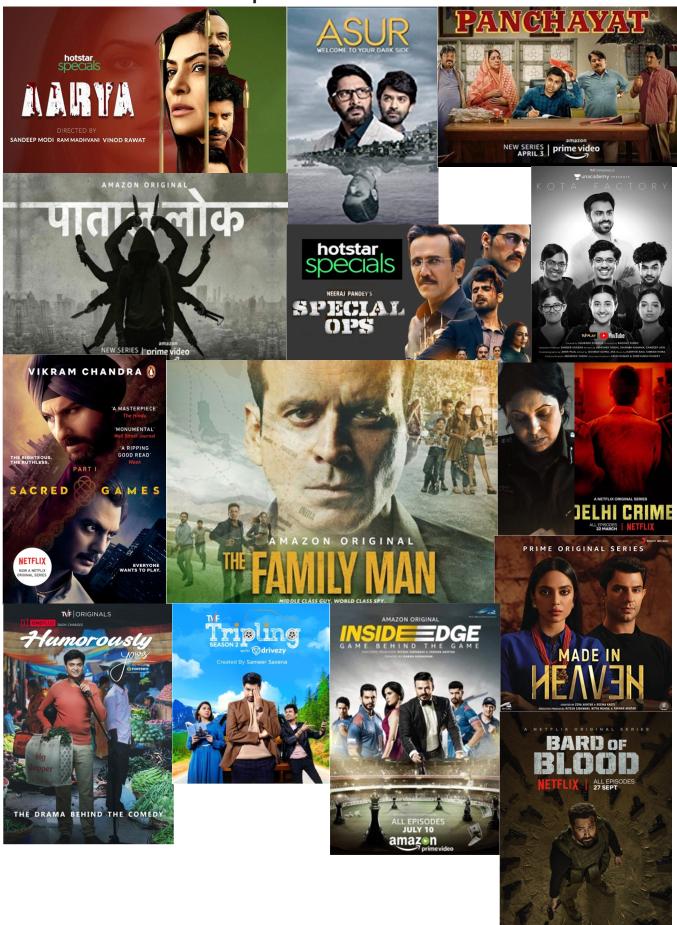








Popular Web Series 2019





OBITUARY In 2019-20 we lost the following luminaries. RIP



Jay Om Prakash (24 January 1926 – 7 August 2019) was an Indian film producer and director. He directed films like Aap Ki Kasam (1974), Aakraman, Aashiq Hoon Baharon Ka, Aakhir Kyon? (1985) with Rajesh Khanna as the lead hero and his other successful directorial ventures included Apnapan (1977), Aasha (1980), Apna Bana Lo (1982), Arpan (1983), and Aadmi Khilona Hai (1993) with Jeetendra as the lead hero. He was presenter for the films Raja Rani and Aan Milo Sajna, both having Rajesh Khanna as the lead hero.

His daughter, Pinky, is married to director-producer Rakesh Roshan, making him the maternal grandfather of actor Hrithik Roshan. He had won the Lifetime Achievement Award in 2004 by the Asian Guild Of London.

He died in Mumbai on 7 August 2019, at the age of 93

Kushal Punjabi was an Indian film and television actor. Punjabi appeared in movies such as Lakshya (2004), and Kaal (2005), Dhan Dhana Dhan Goal (2007), Salaam-e-Ishq (2007) etc. He had also appeared in several television series.

The 37-year-old actor was found hanging at his Pali Hill residence on 26 Dec 2019. After he was discovered in his apartment, he was taken to Bhabha Hospital where the doctors declared him dead. The police have found a one and a half page long suicide note.





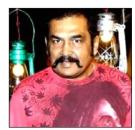
Shriram Lagoo was an Indian film and theatre actor. He was very much active in the Hindi and Marathi film industry, in addition to being an ENT Surgeon. He shows his portrayal in over 250 films including Hindi and Marathi films

The legendary actor breathed his last on December 17, 2019, due to old age and Cardiac arrest. He died at 92.

Shaukat Kaifi aka Shaukat Azmi was an Indian theater and film actress. Her husband was the Urdu poet and film lyricist, Kaifi Azmi. She is mother of actress Shabana Azmi. Shaukat Azmi has starred in a dozen films and theatre plays. She was known for her performance in hit films such as Bazaar, Umrao Jaan, Faslah, Naina and Mira Nair's Oscar nominated film Salaam Bombay!. She was last film was Shaadi Ali's Saathiya.

The actress died on 22 Nov 2019 at the age of 93 due to prolonged illness.





Raju Mavani was born in 1957. He was an actor and producer, known for films such as Ram Aur Shyam (1996), Surakshaa (1995) and Imtihaan (1994). His well-known Bollywood films were Anil Kapoor, John Abraham, Manoj Bajpayee starrer "Shootout at Wadala (2013)" and Prabhu Deva directional Salman Khan, Ayesha Takia, Vinod Khanna starrer Wanted (2009).

The actor and filmmaker passed away after losing his battle to cancer. He passed away on 31 Oct 2019 morning at the age of 62. Raju Mavani was suffering from kidney ailments for years before he was diagnosed with cancer.

Champak Jain was an Indian film and music producer who produced many Hindi films. He was the Director of Venus Records & Tapes Pvt Ltd. He was the brother of Ratan Jain-Director of IFTPC.

He produced super hit films such as Khiladi (1992), Baazigar (1993), Main Khiladi Tu Anari (1994), Josh (2000), Humraaz (2002), Hulchul (2004) and more. He died on 31 October 2019 at the age of 52 due to brain haemorrhage.





Viju Khote was an Indian actor and comedian who was known for his portrayal in more than 450 films and tv shows. He was famous as the dacoit 'Kalia' in the film Sholay (1995). He was the younger brother of actress Shubha Khote.

The actor passed away on 30 Sep 2019 at 6.55 am peacefully in his sleep at his Mumbai residence due to organ failure at the age of 77.





Veeru Krishnan Actor, dancer and dance trainer Veeru Krishnan, best known for his role in Aamir Khan and Karishma Kapoor starred 1996's film 'Raja Hindustani'. Veeru trained several actresses including Priyanka Chopra, Katrina Kaif and Athiya Shetty. The actor died in Mumbai on 7 Sep 2019 at the age of 60.

Vidya Sinha was an Indian actress who appeared in Bollywood films. The is well known for films such as Rajnigandha (1974), Chhoti Si Baat (1975) and Pati Patni Aur Woh (1978). She started her career as a model and won the Miss Bombay title. Her first movie was Raja Kaka (1974) opposite Kiran Kumar.

On 15 August 2019, Sinha died at a hospital in Mumbai of respiratory failure caused by heart and lung disease at the age of 71.



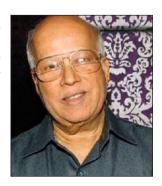


Navtej Hundal was a less known Indian actor. He appeared in movies like Khalnayak, Tere Mere Sapne, and used to take acting classes for students. His last portrayal was in Aditya Dhar's 2019's blockbuster film Uri: The Surgical Strike. He played the character of Home Minister of India (character Based on Rajnath Singh).

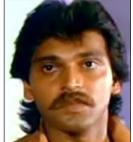
The teacher and actor died in Mumbai on 8 Apr 2019 at the age of 55. Navtej Hundal is survived by two daughters and wife. Both of his beautiful daughters, Avantika Hundal, and Faaya Hundal is an Indian TV actress and model.

 $\label{lem:continuous} \textbf{Raj Kumar Barjatya} \ was a well-known Bollywood film producer. He is best known for producing films such as Hum Aapke Hain Koun...! (1994), Hum Saath-Saath Hain (1999), Vivaah (2006), Prem Ratan Dhan Payo (2015), etc.$

Producer Raj Kumar Barjatya, the father of filmmaker Sooraj Barjatya, died in Mumbai on 21 February 2019 morning at the age of 77. Kumar Barjatya died of a heart attack while taking treatment at Sir H. N. Reliance Foundation Hospital.







Mahesh Anand was a lesser-known for the new generation but he was a well-known actor of '90s. He played a villain role in various films. The actor was born on August 13, 1961.

The 57-year-old actor was found dead in his Andheri apartment on 9 Jan 2019. The police found his body in a decomposed state and he was said to have drinking problems.

Ramesh Bhatkar was a Marathi film, Hindi film, and TV actor. He was born on 3 August 1949. The actor was best known for his roles in the TV series 'Commander' and 'Hello Inspector'. He worked for more than 30 years as an actor in the mainstream commercial movies of the Marathi and Hindi languages. He was last seen in a character loosely based on former CM of Maharashtra Prithviraj Chavhan in the film "The Accidental Prime Minister (2019)".

The actor, who was suffering from cancer for more than one and a half years, breathed his last at a hospital. He died on 4 February 2019 at the age of 70 in Mumbai due to cancer.





Rishi Raj Kapoor (4 September 1952 – 30 April 2020)[3] was an Indian actor known for his work in the Film Industry. Born into the Kapoor family, he made his debut, as an adolescent, in his father Raj Kapoor's film Mera Naam Joker (1970), for which he won the National Film Award for Best Child Artist. As an adult, his first lead role was opposite Dimple Kapadia in the teen romance Bobby (1973), which won him the Filmfare Award for Best Actor. Kapoor is considered to be one of the most successful actors in the history of Bollywood. Between 1973 and 2000, Kapoor starred as the romantic lead in 92 films. Some of his notable films during this period include Khel Khel Mein (1975), Kabhi Kabhie (1976), Sargam (1979), Karz (1980), and Chandni (1989). Since the 2000s, he played character roles to critical acclaim in such films as Do Dooni Chaar (2010), Aurangzeb (2013), and Mulk (2018). For his performance in Do Dooni Chaar (2010), he won the Filmfare Critics Award for Best Actor, and for his role in Kapoor & Sons (2016), he won the Filmfare Award for Best Supporting Actor. He was honoured with the Filmfare Lifetime Achievement Award in 2008. His final film appearance was in The Body (2019).

Kapoor often collaborated with his wife, actress Neetu Singh, with whom he had two children, including Ranbir Kapoor. He died of leukaemia on 30 April 2020, aged 67

Sahabzade Irfan Ali Khan 7 January 1967 – 29 April 2020), was an Indian actor who worked in Hindi cinema as well as British and American films. Cited in the media as one of the finest actors in Indian cinema, Khan's career spanned over 30 years and earned him numerous accolades, including a National Film Award, an Asian Film Award, and four Filmfare Awards. In 2011, he was awarded the Padma Shri, India's fourth highest civilian honour. Khan made his film debut with a small role in Salaam Bombay! (1988), which was followed by years of struggle. After starring in the British film The Warrior (2001), he had his breakthrough with starring roles in the dramas Haasil (2003) and Maqbool (2004). He went on to gain critical acclaim for his roles in The Namesake (2006), Life in a... Metro (2007), and Paan Singh Tomar (2011). For portraying the title character in the last of these, he won the National Film Award for Best Actor. Further success came for his starring roles in The Lunchbox (2013), Piku (2015), and Talvar (2015) and he had supporting roles in the Hollywood films The Amazing Spider-Man (2012), Life of Pi (2012), Jurassic World (2015), and Inferno (2016). His other notable roles were in Slumdog Millionaire (2008), New York (2009), Haider (2014), and Gunday (2014), and the television series In Treatment (2010). His highest-



grossing Hindi film release came with the comedy-drama Hindi Medium (2017), which won him the Filmfare Award for Best Actor, and his final film appearance was in its sequel Angrezi Medium (2020).

As of 2017, his films had grossed \$3.643 billion (₹237 billion) at the worldwide box office. In 2018, Khan was diagnosed with a neuroendocrine tumour. He died at the age of 53 on 29 April 2020 due to a colon infection.



 $\label{lem:wajid Khan | July 10, 1977 - June 1, 2020 | Singer-composer Wajid Khan of music director duo Sajid-Wajid, popular for their work on superstar Salman Khan's films such as 'Wanted', 'Dabangg' and 'Ek Tha Tiger', died on June 1 due to complications arising from a kidney infection. He also tested positive for coronavirus but died of a cardiac arrest.$



Basu Chatterjee (Bengali: 10 January 1930 – 4 June 2020) was a film director and screenwriter.

Through the 1970s and 1980s, Chatterjee became associated with what came to be known as middle cinema or middle-of-the-road cinema filmmakers, such as Hrishikesh Mukherjee and Basu Bhattacharya, whom he assisted on Teesri Kasam (1966). Like their films, his films dealt with light-hearted stories of middle-class families often in urban settings, focusing on marital and love relationships, with exceptions such as Ek Ruka Hua Faisla (1986) and Kamla Ki Maut (1989), which delved into social and moral issues. He is best known for his films Us Paar, Chhoti Si Baat (1975), Chitchor (1976), Rajnigandha (1974), Piya Ka Ghar (1972), Khatta Meetha, Swami (1977 film), Baton Baton Mein (1979), Priyatama (1977), Man Pasand, Hamari Bahu Alka, Shaukeen (1982) and Chameli Ki Shaadi (1986), which was his last commercially successful movie.



Chatterjee directed the Bengali film Hothath Brishti (1998), which featured actors from both Bangladesh and India. The film featured Ferdous Ahmed from Bangladesh, and Priyanka Trivedi and Sreelekha Mitra from West Bengal. Chatterjee continued to cast Ahmed in subsequent Indian-Bengali films, including Chupi (2001), Tak Jhal Mishti (2002) and Hotath Shedin (2012), another joint production of Bangladesh and India. He wrote the script for the Bangladeshi film Ek Cup Cha, directed by Noyeem Imtiaz Neamul.



Yogesh Gaur | March 19, 1943 – May 29, 2020 | Prominent lyricist in 70s Hindi cinema passed away on May 29. Veteran lyricist gave some of the best songs like 'Kahin Door Jab Din Dhal Jaaye' and 'Zindagi Kaisi Hai Paheli'

Director-actor **Nishikant Kamat** passed away in a Hyderabad hospital on August 17, following liver complications. The 50-year-old filmmaker was undergoing treatment after being diagnosed with a chronic liver disease. On July 31, he was admitted to AIG Hospitals, Gachibowli with jaundice and abdominal distention. Kamat is known for directing Bollywood films like the Ajay Devgn-Tabu starrer Drishyam and Irrfan Khan-starrer Madaari. He has also directed John Abraham-starters Force and Rocky Handsome among others. He is also known for debut directorial Marathi films like Dombivali Fast and Lai Bhaari. He also directed Mumbai Meri Jaan based on the Mumbai attacks of 26/11.





Jatin Rajguru, who once was a popular name in Bollywood died of cancer on August 26. He was in early sixties. Rajguru was one of the most sought after secretaries in the Hindi film industry and worked with many popular stars. Some of the actors with whom he worked are Sunny Deol, Sunil Shetty, Divya Bharti, Aishwarya Rai, Dino Morea, Karishma Kapoor, Kareena Kapoor, Aftab Shivdasani, Ameesha Patel, John Abraham and Bipasha Basu.

Pandit Jasraj (28 January 1930 – 17 August 2020)]was an Indian classical vocalist, belonging to the Mewati gharana (musical apprenticeship lineage). His musical career spanned 75 years resulting in national and international fame, respect and numerous major awards and accolades. His legacy includes memorable performances of classical and semi-classical vocal music, classical and devotional music, albums and film soundtracks, innovations in various genres including Haveli Sangeeth and popularizing the Mewati Gharana - a school of thought in Hindustani classical music. Pandit Jasraj taught music to amateur and professional students in India, Europe, Canada and the United States.

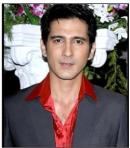




Rahat Indori was an Indian Bollywood lyricist and Urdu poet. He was also a former professor of Urdu language and a painter. Prior to this he was a pedagogic of Urdu literature at Devi Ahilya University, Indore.

Born: 1 January 1950, Died: 11 August 2020,





Samir Sharma was an Indian television and film actor. He was best known for his portrayal of Shaurya Maheshwari in Yeh Rishtey Hain Pyaar Ke, Brij in Jyoti, Nitin in Dil Kya Chahta Hai and Krishna Agarwall in Kahaani Ghar Ghar Kii. Sharma was found dead at his Mumbai residence on 5 August 2020

Kumkum, born Zaibunnisa (22 April 1938 – 28 July 2020), was an Indian film actress from Hussainabad in Sheikhpura district, Bihar. Her father was Nabab of Hussainabad and belonged to a highly regarded family. She acted in approximately 115 films during her career. She is best known for her roles in Mr. X in Bombay (1964), Mother India (1957),[2] Son of India (1962), Kohinoor (1960), Ujala, Naya Daur, Shreeman Funtoosh, Ek Sapera Ek Lutera, Ganga Ki Laharen, Raja Aur Runk, Aankhen (1968), Lalkaar, Geet and Ek Kuwara Ek Kuwari. She paired with many film heroes of her era and was popular in roles alongside Kishore Kumar.

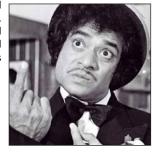
Kumkum also acted in Bhojpuri films, starting with Ganga Maiyya Tohe Piyari Chadhaibo (1963), which was also the first ever Bhojpuri film. She died at the age of 82 on 28th July 2020.

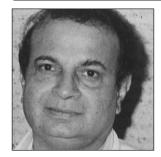




Rajat Mukherjee Filmmaker Rajat Mukherjee, best known for directing Manoj Bajpayee-starrer Road and romantic thriller Pyaar Tune Kya Kiya, passed away due to kidney ailments in the wee hours of June 19. He was in his late 50s

Jagdip Veteran Hindi film comedian Jagdeep, who enthralled millions of Indians through his inimitable portrayal of a variety of characters in his eventful career spanning over decades, passed away on July 9. He was 81. Jagdeep, remembered for his role as Soorma Bhopali in blockbuster film Sholay, starring Amitabh Bachchan and Dharmendra, appeared in nearly 400 films. Born on March 29, 1939, in Amritsar, Jagdeep's real name was Syed Ishtiaq Ahmed Jafri. He is survived by his two sons, actor Javed Jafri and television director Naveed Jafri. Jagdeep is gone but for countless fans he will forever be Soorma Bhopali, the raconteur of amusing stories!





Harish Shah, who directed films like Zalzala (1988) with Dharmendra, Shatrughan Sinha and Rajiv Kapoor, and last produced Jaal: The Trap, featuring Sunny Deol, Tabu and Reema Sen, passed away at on July 7 at the age of 76. He'd been battling throat cancer for 10 years. He had started his Bollywood journey by bankrolling Rajesh Khanna's Mere Jeevan Saathi (1972). He followed it up with films like Kala Sona (1975), featuring Feroz Khan and Parveen Babi, and Sanjeev Kumar and Rekha-starrer Ram Tere Kitne Naam (1985). Harish had also helmed Rishi Kapoor and Neetu Singh's Dhan Daulat (1980),

Three-time National Award winner, veteran Bollywood choreographer, **Saroj Khan**, passed away due to cardiac arrest on July 3. She was 71. Khan, who was fondly called as masterji, was admitted to Mumbai's Guru Nanak Hospital on June 17 after suffering from a kidney condition and was on regular dialysis support. Khan was born as Nirmala Nagpal. She joined the film industry as a child artiste, playing the younger Shyama in Nazarana. She eventually became a background dancer in the 1950s. She later became an assistant choreographer and her first break as an independent choreographer came with Geeta Mera Naam (1974). She tasted fame with the song Hawa Hawai from Mr. India (1987)





Shyam Ramsay (17 May 1952 – 18 September 2019) was a Bollywood film director. He was one of the seven Ramsay Brothers who were active in Indian cinema throughout the 1970s and the 1980s. Shyam Ramsay was considered the main artist and head of this group. They produced a number of horror movies such as Darwaza, Purana Mandir and Veerana. He started India's first horror TV series for Zee TV - Zee Horror Show. It was a huge hit and its popularity is proved by the various communities created in its memory on social networking communities like Facebook & Orkut by its fans. He passed away in the hospital due to pneumonia

Gita Siddharth (died 14 December 2019) was an Indian actress and social worker. She acted in mainstream Bollywood as well as art house cinema, like Parichay (1972), Garm Hava (1973), and Gaman (1978).

She was best known for her role in M.S. Sathyu's Garm Hava (1973), at the 21st National Film Awards, where the film won the award for Best Feature Film on National Integration, and she received a souvenir as the lead actress.

She was married to documentary maker, television producer, and presenter, Siddharth Kak, most known for his cultural magazine show, Surabhi in 1990s





Vinay Kumar Sinha (also written as Vinay Sinha; 1946 – 24 January 2020) was an Indian producer. He was the vice president of Indian Motion Picture Producers' Association. Sinha was the producer of Chor Police which was released in 1983. Amjad Khan made his directorial debut with this film. He also produced Andaz Apna Apna. This film received a cult classic status among the Hindi film audiences. Besides these films he also produced films like Ameer Aadmi Gharib Aadmi and Naseeb. He also produced a few television shows. Sinha died on 24 January 2020 at the age of 74

Pravinbhai Thakker produced films under the banner of Durga Pictures. Among the films produced by him were Naya Zaher, Yeh Majhdhaar, Marathi film Prem Mhanje Prem Mhanje Prem Asta and Gujarati film Jagat Jogani Maa Khodiyar. He used to finance the Hindi films produced by Mohan Segal, and the Gujarati films produced by Mahesh-Naresh. He had also distributed a number of films in Bombay circuit in the 1990s. At one time, he used to control around 70 cinemas. At the age of 81 he passed away on 27th October 2019.





Kishori Ballal (1937/1938 – 18 February 2020) was an Indian actress who was known for her works in Kannada cinema. The actress made her debut in 1960 with Ivalentha Hendthi and since then in a career spanning over 15 years, she has appeared in 72 films and along the way has worked with some of the most renowned directors and stalwart actors. Apart from Kannada film, the actress has also worked in Hindi films most notably as the caretaker of Shah Rukh Khan in the critically acclaimed Swades. Her 2016 release includes Mahaveera Machideva and Aasra. Television roles include the matriarch in long running serial Amruthavarshini.

She died on 18 February 2020

Pandhari Juker the veteran Make-up artiste passed away on February 18, 2020. He was 85 years old. He has been credited with more than 75 films. He was the personal make up artist of Amitabh Bachhan and many more renowned actors.







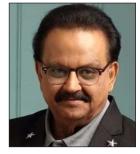
Sushant Singh Rajput (21 January 1986 – 14 June 2020) Rajput started his career with television serials. His debut show was Star Plus's romantic drama Kis Desh Mein Hai Meraa Dil (2008), followed by a starring role in Zee TV's soap opera Pavitra Rishta (2009–2011).

Rajput made his film debut in the buddy drama Kai Po Che! (2013). He then starred in the romantic comedy Shuddh Desi Romance (2013) and as the titular detective in the action thriller Detective Byomkesh Bakshy! (2015). His highest-grossing releases came with a supporting role in the satire PK (2014), followed by the titular role in the sports biopic M.S. Dhoni: The Untold Story (2016). For his performance in the latter, he received his first nomination for the Filmfare Award for Best Actor. Rajput went on to star in the commercially successful films Kedarnath (2018) and Chhichhore (2019). His last film, Dil Bechara (2020), was released posthumously on Hotstar.

NITI Aayog, the policy think-tank of the Indian government, signed him to promote the Women Entrepreneurship Platform (WEP). Apart from acting and running a technological startup, Rajput was actively involved in helping young students. He was also the co-founder of an Al and technology company and a charity based company for social work. Rajput died in mysterious circumstances at his home in Bandra, Mumbai in June 2020, at age 34. The CBI is investigating the cause of death

Veteran actress **Ashalata Wabgaonkar** passed away on Tuesday morning after a four-day battle with Covid-19 at a private hospital in Satara. She was 79. Popularly known as Ashalata, the Goa-born actress had reportedly contracted the infection during the shooting of a Marathi TV show. According to reports, 20 other crew members of the show have also tested positive for coronavirus. Ashalata is survived by a son and her last rites will be performed in Satara. Ashalata had acted in over 100 Hindi and Marathi films. She starred as Amitabh Bachchan's step-mother in Zanjeer, and appeared in films like Woh Saat Din, Namak Halaal and Yaadon Ki Kasam. Actress Renuka Shahane mourned the demise of Ashalata and tweeted in Marathi, which translates to, "Today has been a frustrating day. Covid took a very beautiful life. Ashalata Tai merged into infinity. Extremely kind, loving, sensitive, great artiste. Peace be upon the soul of Ashalata Tai, who has always blessed me by saying "Baby". A heartfelt tribute."





Celebrated singer **S P Balasubrahmanyam** has been in hospital since August 5 after testing positive for COVID-19. S P Balasubrahmanyam's impressive body of work comprises over 40,000 songs in 16 languages. The singer, who is a winner of six National Awards, has collaborated with music composers such as Ilaiyaraaja and Oscar-winning A R Rahman. Earlier, AR Rahman shared a post on Twitter, in which he prayed for the singer's speedy recovery. Besides being a singer, S P Balasubrahmanyam is also an actor, a producer and a voice actor. Mr Balasubrahmanyam is also a recipient of the Padma Shri as well as the Padma Bhushan.

Lives are like rivers: Eventually they go where they must. Not where we want them to - Richard Russo, author and screenwriter





Acknowledgement:

The Governing Council expresses its sincere gratitude to all members for the co-operation, suggestions and assistance extended to the Council from time to time. The Council also appreciates the services rendered by the Auditors, Bankers and Staff Members of the Council. The Members of the press and other media deserve special appreciation for their valued support and co-operation extended to the Council and we are confident that they will continue to do so in future also.

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ANNUAL GENERAL MEETING 2018 - 19



L to R Sitting - Mr. Salim Akhtar, Mr. David Dhawan, Mr. Sajid Nadiadwala (President)), Mr. J.D. Majethia (Chairman TV) Mr. Ratan Jain

(Standing : L to R - Mr. Rajiv Puri, Mr. Vijay Galani, Mr. Ramesh Taurani, Mr. Rajat Rawail, Mr. Shyamasis Bhattacharya, Mr. Shyam Bajaj)



NAME FROM LEFT TO RIGHT

MR. RAJAT RAWAIL, MR. VIJAY GALANI, MR. RAMESH TAURANI, MR. SAJID NADIADWALA, MR. JAMNADAS MAJETHIA, MR. RATAN JAIN, MR. SHYAM BAJAJ, MR. SHYAMASIS BHATTACHARYA



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